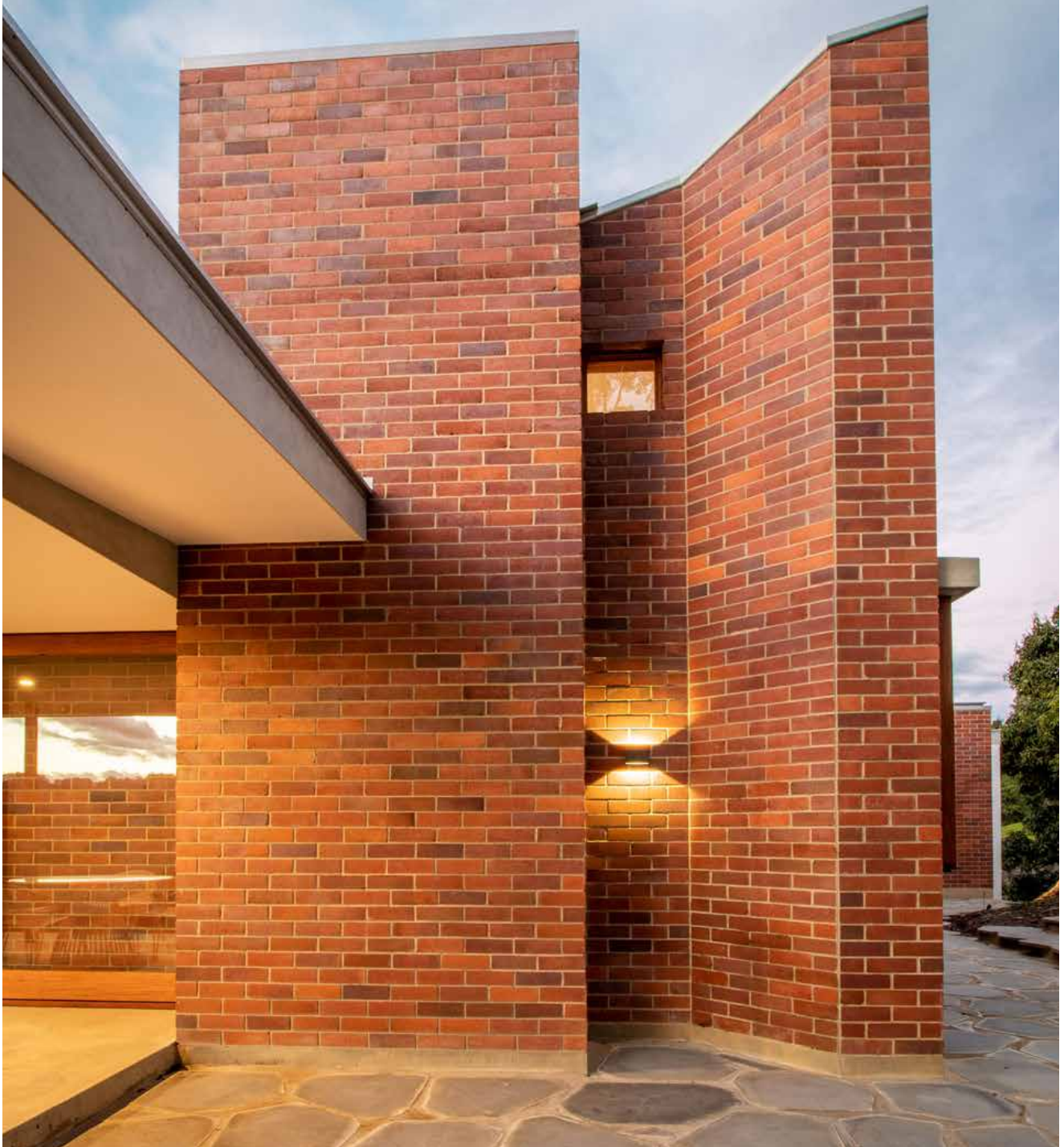


**LINCOLN  
BRICKWORKS**  
— WINGHAM —

— Traditional brickmakers since 1852 —







# LINCOLN BRICKWORKS

Since 1952, we have been producing bespoke handmade, dry pressed bricks and pavers in Wingham, New South Wales.

For five generations, our family has been in the brick business. After more than 167 years we are renowned as masters of brick making. Our products are prized by architects, homeowners, builders and developers.

## WHY CHOOSE LINCOLN BRICKWORKS?

### For designer heritage bricks.

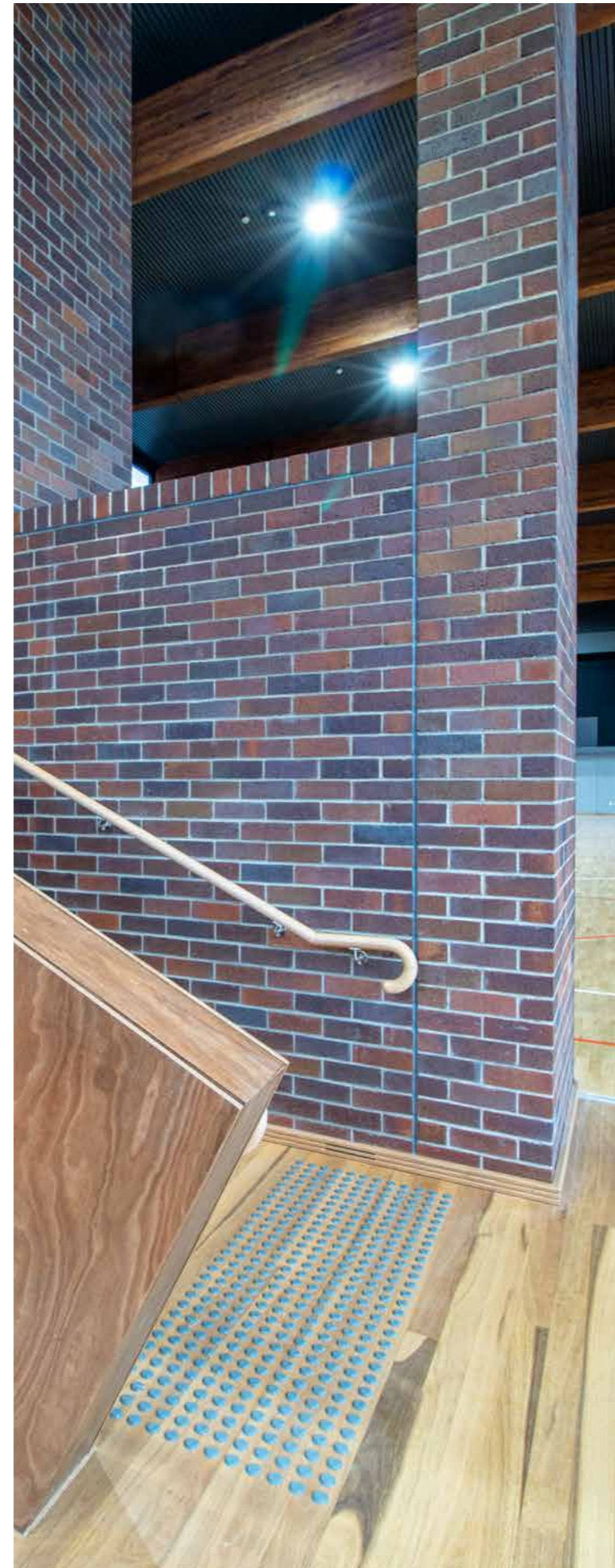
Our unique, dry pressed bricks are handmade in wood-fired kilns. Every Lincoln Brick has a story. So, whether it's a heritage brick, a brick blend or a standard brick you're looking for, you'll enjoy the rich tapestry and unique colour and texture variation that our traditional, handmade dry pressed bricks provide.

### For special brick shapes and hand made bricks.

Our clients call on us to custom make special bricks shapes that no other brick manufacturer can. Making dry pressed bricks in special shapes and sizes is our passion. We also produce hand made bricks, wire cut and finished by hand. Perfect for restoration projects. We love what we do and it truly sets us apart.

### For spot on brick matching.

The reason why Lincoln Brickworks excel at brick matching is that we are using the same machinery, locally sourced clays and wood firing techniques that created the originals. You just can't get better. Furthermore, we are extruded brick specialists. We manufacture smooth, textured, velour and scratch face bricks that are perfect for heritage projects and new builds. Plus, if we can't match it, we'll custom make it for you.



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## CONTACT

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Wingham NSW 2429

For sales and brick matching advice  
contact Michael Baker

sales@lincolnbricks.com.au  
p. 02 6553 4322  
m. 0400 648 108  
f. 02 6557 0370



# WE ARE 'THE BRICK MASTERS'

For 167 years the Baker family has been making quality bricks beginning in East Maitland NSW.

In 1852 John F Baker arrived in Sydney from Lincolnshire. Unable to find work, he ended up cutting sandstone in Morthpeth, New South Wales. Approached by a local builder if he could make bricks, John said yes, as his wife Mary was a potter and knew about firing clay. So began the Baker families successful foray into brick manufacturing, establishing Rayworth Brickyard near East Maitland.

## The Bakers establish Bowral Bricks.

Over the next 100 years, the baker family grew in size as did their brick making enterprises. In early 1921, John F Bakers grandsons, Aubrey, Arthur, Charles, and Raymond purchased the fledgeling Bowral Brickworks. Aubrey and his brothers saw the potential. Good shale clay, next to the railway line and close to the soon to be constructed city of Canberra.

A first in regional Australia, they built a 'Hoffman Kiln'. A technological marvel, this kiln had a series of kiln rooms off a constantly burning central fire, allowing for continuous production. The smoke stack was so high that It could be seen on a clear day from Bankstown, 91km away. Bowral was a huge success for J. F. Baker and Sons. Orders included one million bricks for the foundations of Parliament House.

## J. F. Baker and Sons expanding enterprise.

In 1922 the Bakers established another successful brickworks in Parks NSW. After pulling through the depression years their interests also expanded into Port Stephens, Cowra and Orange. By 1950 the four brothers were the only partners left and each expressed their wish to own their own brickworks.

## Aubrey Baker establishes Lincoln Brickworks.

In 1952, after being paid out by his brothers, Aubrey Baker selected a site at Wingham. The development of Lincoln Brickworks from bare ground was a considerable feat for a 67 year old. Aubrey worked here until the last few years of his life. His Son John took over management and has now passed the baton to Michael, the fifth generation. Our first bricks were produced in August 1952 for £15 per thousand.

Lincoln Brickworks is the only remaining Baker family plant. Bowral Bricks was passed onto Ronald Baker after Raymond died in 1953. In 1972 Ronald sold Bowral Bricks to A.V. Jennings. It changed hands in 1984 and was acquired by Brickworks Limited in 2001, who still use the Bowral Brand to this day.

**After 5 generations in the brick making business the bakers had become known not just as brick makers, but rather, Brickmasters.**



Frederick Baker



Aubrey Baker



John Baker



Michael Baker







## BRICK MATCHING

Lincoln Brickworks excel at brick matching by employing the same machinery, clays and wood firing techniques that created the originals.

You just can't get better.

Brick matching to the right shape, texture, colour, size and style is what Lincoln Brickworks does best. For over 67 years, our brick making family, in Wingham NSW, has worked with architects, builders, developers and homeowners to perfectly match dry pressed and extruded bricks for a high quality result.

Whether you're matching a dry pressed brick to another manufacturer's old or out of stock brick, looking to restore heritage façades, or to achieve a seamless building renovation or extension, we'll work with you to find the best brick solution.

We'll not only identify the type of brick to be matched but we will also perfectly match the style, size and texture. Because we're an Australian specialty brick maker who has a wide range of heritage colours and specialist dry pressed brick shapes and sizes to meet your needs.

Even if you have something that is not in our range, we can custom make bricks to order.





# ENVIRONMENTALLY FOCUSED

## Making wood-fired bricks with 100% waste fuel.

Lincoln Brickworks produce environmentally sustainable wood-fired bricks. We do not use natural or LPG gas as a fuel source. We hand make our bricks in wood-fired kilns using 100% waste fuel. This timber fuel is sourced from 'Machins Saw Mill' located in our town of Wingham. When milling timber, the outer edges of the log are unusable for timber products. This waste would normally be burned or used for fire wood. The remaining fuel component comes from waste oil, sourced from local garages and takeaway stores.

In 2010 a new kiln was installed which reduced our CO2 emissions by 67%. The last audited measurement was 1,407 tonnes per annum. This combined with our fuel choice, means that our brick production makes a close to zero contribution to greenhouse gases.

## Considering quality, durability, efficiency and maintenance.

In addition to helping our community to dispose of wood and oil waste in an environmentally friendly way, we are also supplying a high quality end product that lasts for generations. The embodied energy of our bricks is justified by their durability, their use in adaptable buildings and that they contribute to lower operating costs. As dry pressed bricks are solid, their large amounts of thermal mass can significantly reduce heating and cooling needs in well designed and insulated passive solar buildings. Bricks are low maintenance eliminating the need for painting and the use of coatings that are high in volatile organic compounds and chemicals that pollute in their manufacture and disposal.

## Sourcing raw materials locally.

Lincoln brickworks is fortunate to be located close to some of the best clay shale seams in Australia. This provides us with an amazing variety of colours. We are renowned for our red and cream clays that are not only on trend but perfect for brick matching. Sourcing our clays locally reduces transport miles and associated emissions.

## Recycling masonry material.

Not all bricks turn out the way we plan. The bricks that are rejected by our quality control are crushed and added back into the next mix. Known as 'Grog', it adds a gritty, rustic texture called "tooth". The coarse particles open the wet 'green' clay and aid in reducing shrinkage and even drying.

**We are passionate about moving towards a sustainable future. Lincoln Brickworks has worked hard to improve the environmental performance of our brick making factory.**



When you choose Lincoln Bricks, you're choosing an environmentally conscious brick supplier.







Lincoln Blue Mottle used at Henderson House Nabiac by Austin McFarland Architects.  
[www.austinmcfarland.com.au](http://www.austinmcfarland.com.au)

## SPECIAL BRICK SHAPES

Hand crafting special brick shapes is what Lincoln Bricks is renowned for.

We hand make our bricks in standard and custom shapes to complement both traditional heritage style buildings and unique contemporary designs. When you've looked far and wide but can't find the special brick shapes you need, call Lincoln Brickworks and we'll custom make the right brick shape for you.

For over 60 years, Lincoln Brickworks has been custom making dry pressed bricks by hand, for architects, designers, developers and homeowners to their exact specifications. Whatever brick shape you need, we will create the best brick solution for you: bullnose, cant and squints, to radius bricks, arch bricks, stretcher and splays.



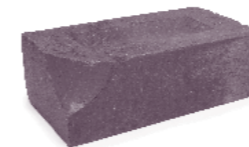
Bullnose single



Bullnose double



Bullnose stretcher



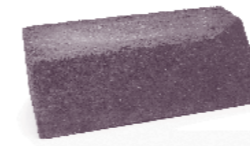
Bullnose single stop



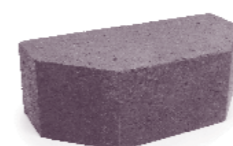
Bullnose double stop



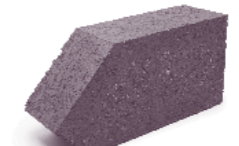
Radial stretcher



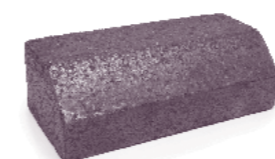
Cant single



Cant double



45° squint



Plinth stretcher



Plinth external return



Plinth header





# DRY PRESSED RANGE



Benbulla used at CRR House by Justin Twohill - Buro Two Architecture  
[www.burotwo.com/studio](http://www.burotwo.com/studio)





## ASHFIELD GREY

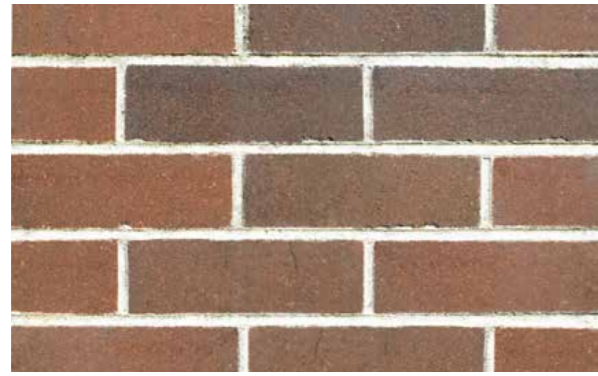
Ashfield Grey is the perfect match for Sydney face bricks, which were often used at the rear of many heritage Federation and Californian Bungalow homes.

In the early days of Sydney, many of the bricks were made from 'Ashfield Shale', the seam of clay named after the suburb of Ashfield. Our Ashfield Grey Brick is an excellent match, due in part to sourcing clays from Sydney and surrounds. Additionally, our dry pressed manufacturing technique is exactly the same as that which produced the originals. This ensures the match is as close as possible not only in colour, but also texture.

**If you are looking to extend a heritage home this could be the perfect brick match. This is a classically beautiful, mid tone, dry pressed brick.**







## BAKERS EBONY

Our Bakers Ebony is an on-trend brick perfect for new builds. Its beautiful dark tones and intriguing mottled variation will give any building a stylish, modern edge.

With clays sourced locally, this red burning clay has a touch of manganese added to it, giving it a chocolate-brown hue. Fired in a cooler, clean burning kiln which ensures a quality face brick. Bakers Ebony's distinctive mottle is created variation in the heat of the kiln. When stacked, the higher bricks become hotter and become deeper in colour to the lower. Perfect if you are looking for a brick beyond the Homogeneous. Manufactured with traditional machinery. The time honoured dry pressed technique ensures a solid brick.

This quality is matched by the wonderful granular texture that is a hallmark of this process.







Benbulla used at CRR House by Justin Twohill - Buro Two Architecture  
[www.burotwo.com/studio](http://www.burotwo.com/studio)

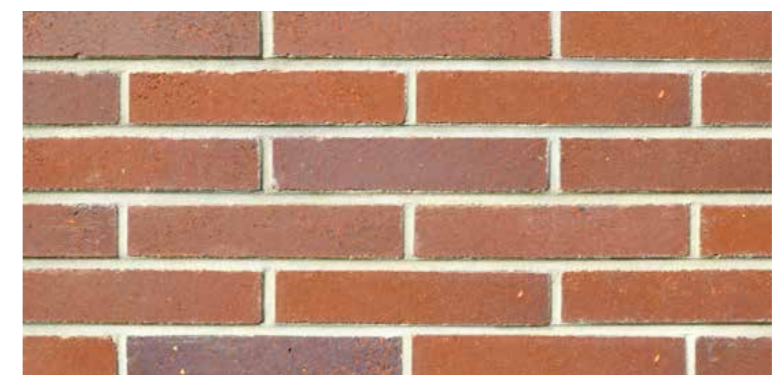


## BENBULLA

This is truly a beautiful brick. Benbulla sits in a sweet spot between the red and the brown. It is mysterious and off-key. An ambiguous colour, that continues to shift and delight as the light changes through the day and seasons.

Dry pressed in the traditional way from locally sourced clay, the magic happens with the addition of a touch of Manganite, creating mottled mid tones of terracotta, brown and plum. Benbulla is perfect for new builds that want a classic modern style. Available in traditional and long skinny sizes to ensure you nail that uber look.

**Benbulla is one of our most selected bricks by architects.**





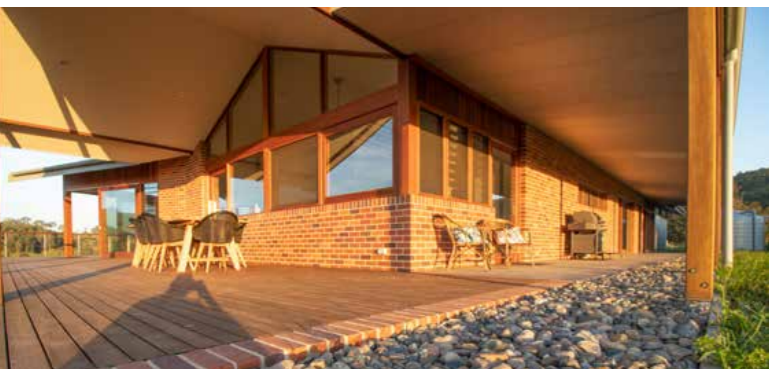


## CLASSIC MOTTLE

Classic Mottle is a perfect fit for new builds and restorations projects alike. With its orange brown tones, this stylish brick will give your building a warm, welcoming feel.

Classic Mottle is an excellent match for many Sydney heritage homes. It matches the 'Chocolate Mottle' bricks that were made at the old Austral Eastwood Brickworks. The Eastwood Brickworks manufactured the bricks found in many Federation and Californian Bungalows. They have a beautiful mottle colour variation. In addition to this, our Classic Mottle is a solid dry pressed brick, manufactured on the same traditional machinery as the originals.

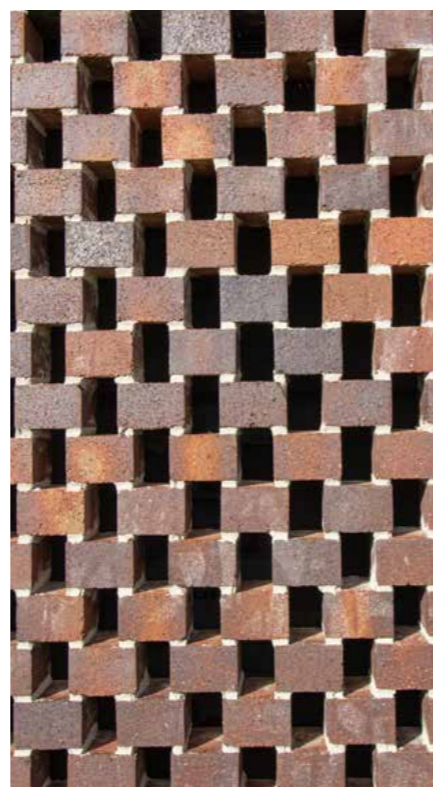
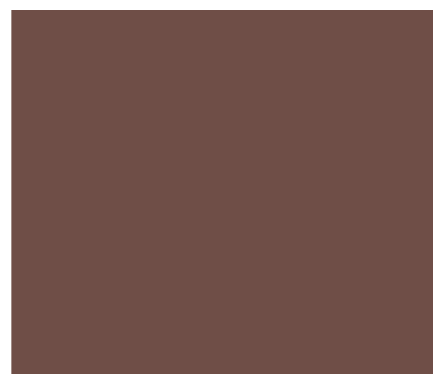
Classic Mottle is one of our most popular bricks for new homes too.







Dark Classic Mottle used at the Bexley Park Amenities by Scale Architecture  
[www.scalearchitecture.com](http://www.scalearchitecture.com)



## DARK CLASSIC MOTTLE

Deep, dark and mysterious. Lincoln Brickworks Dark Classic Mottle will make your building intriguing and opulent.

With neutral, but rich earthy tones, Dark Classic Mottle has enough variation to make it what ever you want it to be. As a dry pressed brick, it is solid and enduring. The smooth face has a fine, tactile granulated texture. It is no wonder that this is one of our most popular choices with Architects. For heritage buildings, Dark Classic Mottle is great match for the 'Dark Chocolate Mottle' bricks that were made at the old Austral Eastwood Brickworks. These bricks were used extensively throughout Sydney in the 1920s and 30's on Californian Bungalow houses.

If a delicious chocolate cake could be made into a brick,  
this would be it.







Lincoln Blue Mottle used at Henderson House Nabalac by Austin McFarland Architects.  
[www.austinmcfarland.com.au](http://www.austinmcfarland.com.au)



## LINCOLN BLUE MOTTLE

The deepest brick in our range. Lincoln Blue Mottle has a unique variance in colour. It is a popular brick for new architectural builds.

Lincoln Blue Mottle is inspired by the clinker bricks from the inter-war era. These bricks became fashionable in the Californian Bungalow and Arts and Crafts houses of the 1920's and 30's. Their distinctive shiny metallic surface was a result of the traditional kilns having varying temperature. The hottest part produces a brick that is denser, heavier, water-resistant and durable. At Lincoln Brickworks we still fire bricks in this traditional way. Lincoln Blue Mottle is a solid dry pressed brick with colours that range from deep chocolate to metallic purple and blue.

This depth of colour is truly timeless. This is why it is the brick of choice once again for outstanding architecture.





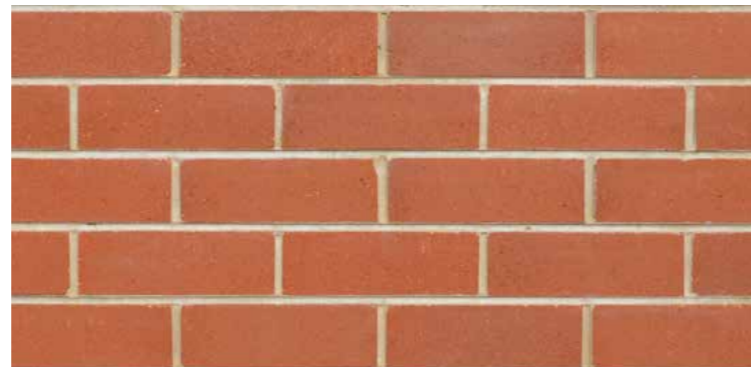


## CENTRAL RED

New to our range, Central Red is reinventing the classic red brick. It has a strong rusty hue reminiscent of the Australian Red Centre.

Central Red is a dry pressed brick made from locally sourced clays. It has a smooth finish with a slight granulated texture. The strength and quality of this brick can not be overstated, ensuring the longevity of your building envelope. Furthermore, Central Red is capturing the essence of traditional red brick homes but reinterpreting it for the 21st Century.

This new style red is now featured in cutting edge architecture, with this exact colour being specified in the award winning Australian Embassy, Bangkok







## RENO BLEND RECYCLED BRICKS

Every brick tells a story and Reno Blend Recycled Bricks have a wonderful tale to tell.

Reno Blend is an eclectic mix of bricks. Many of the bricks are taken from our old kiln that has been in use since the 1970's. They have a wonderful patina that can not be faked with new bricks. They have been exposed to over 40 years of firing and exposure to the elements. We add to this a selection of commons. These are seconds in appearance only. Their quality is first rate. The commons usually have interesting imperfections that add character. All the bricks in this blend are dry pressed, creating a solid quality brick with a tactile granulated texture.

If you want to nail the recycled brick look, use Reno Blend.







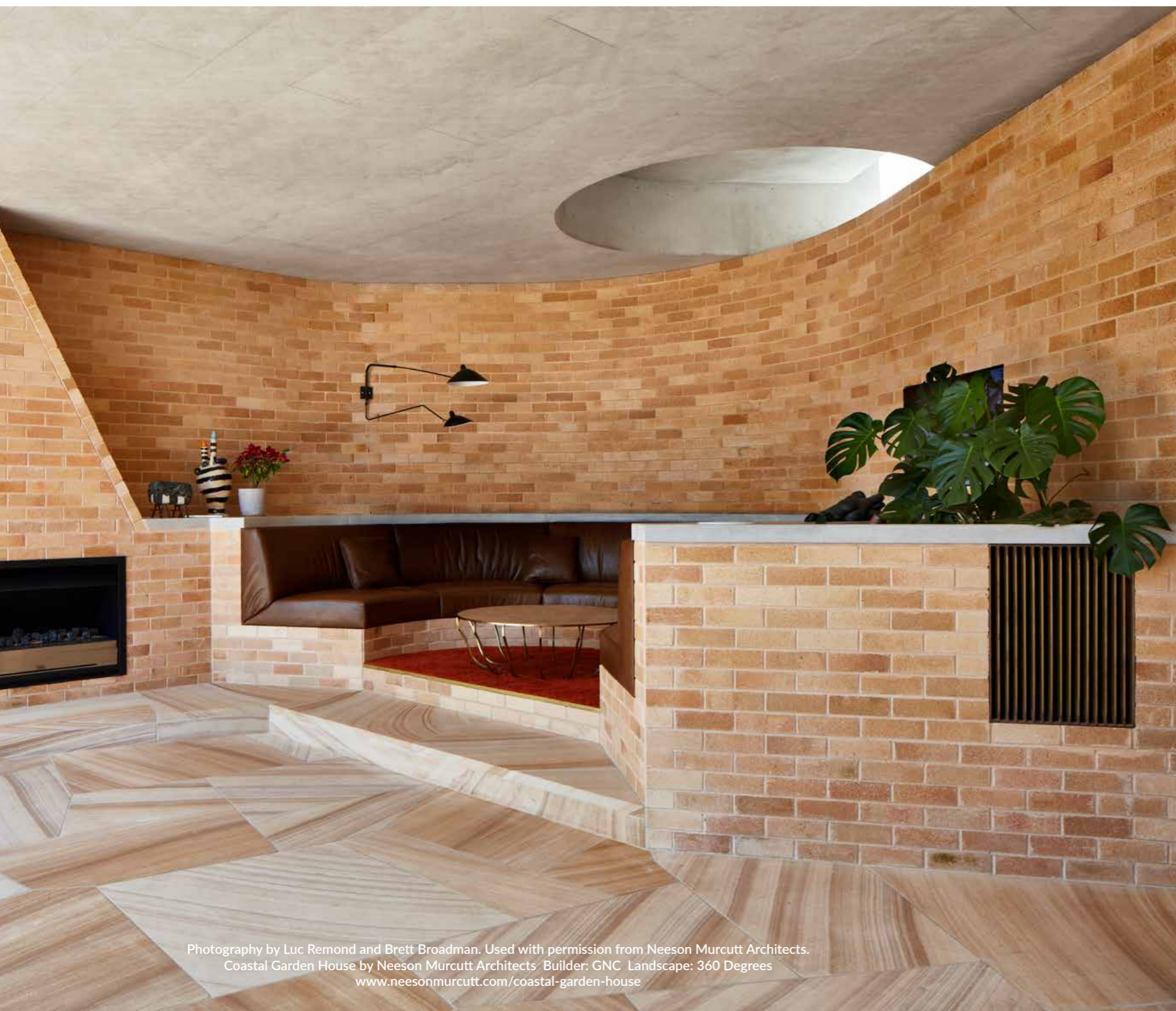
# MCKINLAY GREY

For those wanting a modern, sophisticated, neutral look, McKinlay Grey is just right.

The colour of McKinlay Grey is one that changes with the light. Perfect for new builds, this quality dry pressed brick has a warm freshness that is instantly appealing. Its soft colour works harmoniously with today's fashionable building materials. Taking inspiration from eucalyptus bark, this brick works well with an earthy Australian pallet.







Photography by Luc Remond and Brett Broadman. Used with permission from Neeson Murcutt Architects.  
Coastal Garden House by Neeson Murcutt Architects. Builder: GNC Landscape: 360 Degrees  
[www.neesonmurcutt.com/coastal-garden-house](http://www.neesonmurcutt.com/coastal-garden-house)



## WOOD FIRED CREAM

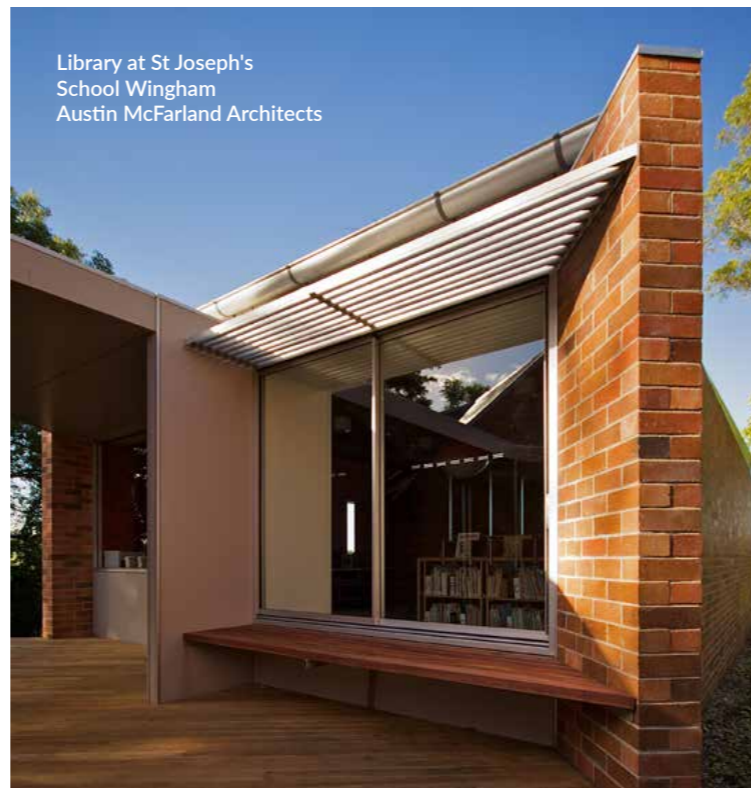
The sandy warmth of our Wood Fired Cream Bricks ensures they are always in fashion.

Another quality solid dry pressed brick. The subtle shifts in hue from wheaten to sand and pale terracotta is really pleasing. They are again becoming the brick of choice for cutting edge architecture. Demonstrated with attitude in this uber cool conversation pit by Neeson Murcott Architect in their Coastal Garden house. Wood Fired Cream Bricks are the perfect choice for creating a light, beach side feel.

Wood Fired Cream will give your building a mottled, soft, sandstone colour.







## FLECK FACE

This is a brick that was born to be wild! its mid tone base of orange and tan is peppered with variations of light and dark tones.

Popular with Architects, Fleck Face seems to capture the free spirit of the freckled, sandy Aussie kid. The fine granulated texture of this brick a result of the dry pressed technique. It also means it is a solid quality brick, that will last for generations.

This is an uplifting brick perfect for inspired new buildings.







## EXTRUDED TEXTURE BRICKS

Hugely popular in the Mid 20th Century, textured bricks gave homes a rich deep velvet appearance.

While they have fallen out of fashion, their renaissance is due to people are wanting to restore or add to their Mid Century heritage home in a sympathetic way. Lincoln Brickworks are the experts in Texture Bricks. The reason why Lincoln Brickworks have the best bricks for matching is that we are using the same machinery, clays and wood firing techniques that created the originals. You just can't get better.

Our Red Texture bricks come in many shades, from deep crimson to lighter terracotta. We also produce texture bricks in cream and brown. They are available in a full face texture or with a smooth edges, known as an arris.



## ROCKFACE BRICKS

Rockface bricks became popular in the 1970s and 80s when restoration fever took over and spilled into new builds.

The desire was to emulate a rough texture of aged brick or split stone. At Lincoln Brickworks we can produce Rockface Bricks in any colour in our range. Our bricks match the originals perfectly. This is because we use the same clays, dry pressed or extruded machines and wood fired kilns as the originals. We also split the bricks face on an original machine from that era.







## GREEN BRICKS

Unfired bricks are referred to as 'green' bricks and are the natural brown-grey colour of unfired clay.

We proudly supply green bricks to specialist in alternative building technologies such as straw bale construction, where they are used to achieve thermal mass in internal walls.

Traditionally, to achieve thermal mass, walls were filled with cob, which is a mixture of compressed clay and straw. This technique is not only labour intensive but can take 2-3 months to dry, produce fungus and is prone to sprouting!

Using green bricks is a healthier, faster and cheaper option than the traditional cob method. It is also great for owner builders as they can lay the bricks themselves. The green brick walls are held up between timber studs and are finished with a beautiful clay render.

Additionally, our customers claim that the clay acts as a shield from electromagnetic radiation (EMR) that leaks from electrical cables, switches and fittings. The green brick wall easily accepts conduit.

As green bricks are carbon neutral and natural, they are a very green way of construction.

## HAND MADE BRICKS

Lincoln Brickworks is one of the last brick manufacturers in Australia that can still produce hand made bricks.

No matter what the brick you are trying to match, Lincoln Brickworks can produce it for you. We are experts in producing bricks for restoration and heritage projects.

Custom hand made extruded bricks.

An extruded brick is produced by clay being pushed through a form to create the brick shape. This form can be custom made to produce a special shape, curve or radius. This process also allows for a smooth, textured, velour or scratch face finish. In addition to this, the extruded brick, being a wet clay, allows us to hand cut each brick to a unique shape as required or for small quantities.

All of our bespoke hand made bricks are available in our full range of colours.







## NATURAL CLAY PAVERS

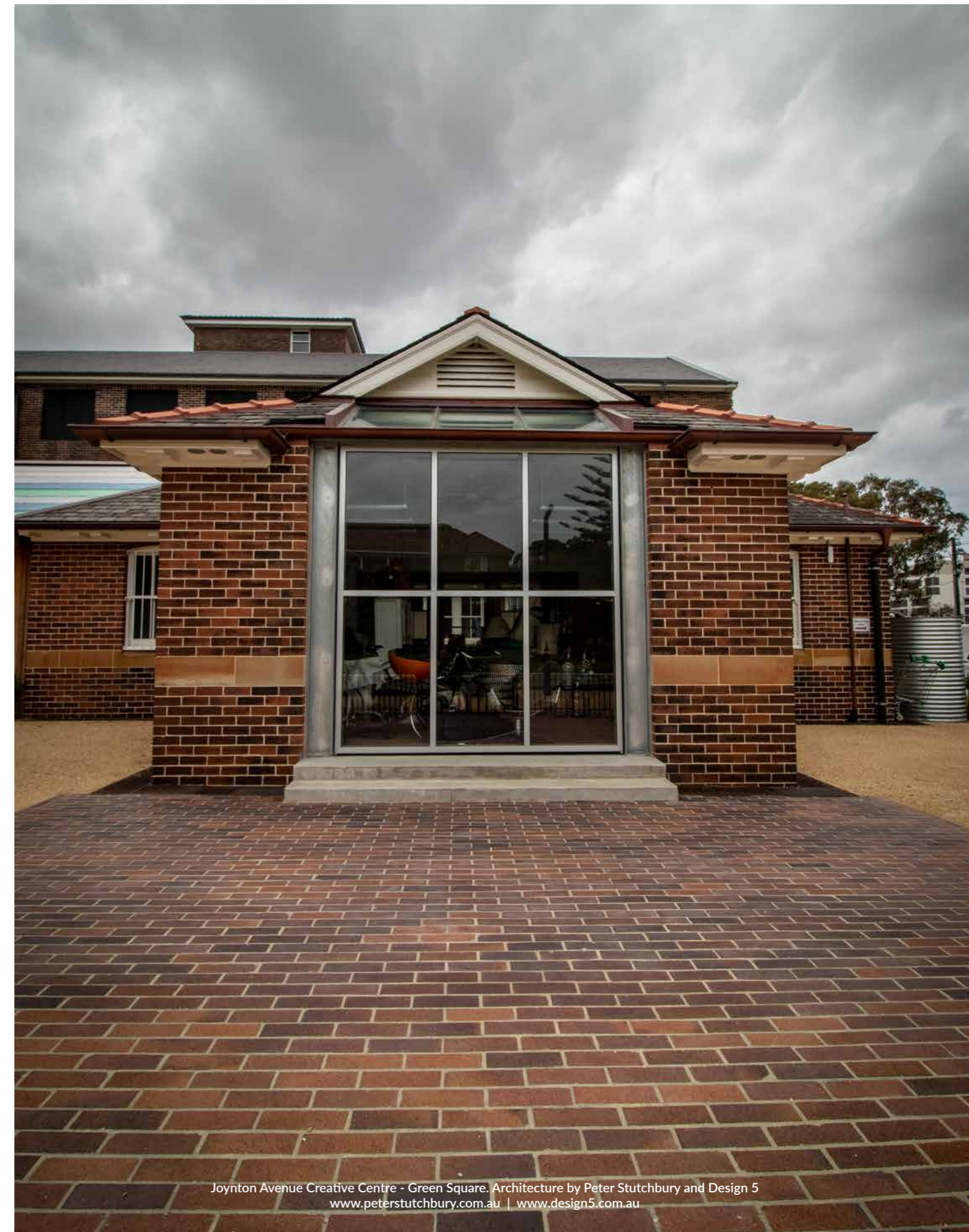
When you're looking for high quality, handcrafted natural clay pavers, at an affordable price, choose Lincoln Brickworks' pavers.

You'll find the right clay pavers to suit your needs from our wide range of colours and sizes. They're all available with Lincoln Bricks' unique Wentworth inlay pattern, first used by the Baker family in Maitland over 60 years ago.

Since then, architects, home owners, builders and landscapers have chosen Lincoln Brickworks' natural clay pavers. The unique texture and colours are produced from our wood fired kilns and locally sourced Manning Valley clays.

This paving surface will last for many generations as it is thicker than most conventional pavers. At 55mm it is perfect for high traffic commercial applications and vehicle loads. Additionally, they are immersed with a silicone treatment which makes them water repellent and moss resistant.

To build a striking and durable outdoor surface for a driveway, path, public walkway, steps or pool surround, or perhaps to build a retaining wall in your garden, you're in the right place.



Joynton Avenue Creative Centre - Green Square. Architecture by Peter Stutchbury and Design 5  
[www.peterstutchbury.com.au](http://www.peterstutchbury.com.au) | [www.design5.com.au](http://www.design5.com.au)



## PAVER RANGE



Lincoln Blue Mottle



Dark Classic



Bakers Ebony



Benbulla



Classic



Cedar



Killawarra



McKinlay Gray



Vincent

## PAVER SIZES & PATTERN

All pavers are available in these sizes and patterns



Size 255 x 75 x 55  
Flat face



Size 230 x 110 x 65 or 50  
Flat face



Size 230 x 110 x 65 or 50  
The Wentworth pattern

## BRICK SIZES

Dry pressed bricks

230 Standard - 230mm long | 76mm high | 110mm deep

230 Lowline - 230mm long | 50mm high | 110mm deep

350 Skinny - 350mm long | 76mm high | 110mm deep

350 Linear - 350mm long | 55mm high | 110mm deep



230 Standard



230 Lowline



350 Skinny



350 Linear

Extruded bricks

230 - Standard - 230mm long | 76mm high | 110mm deep





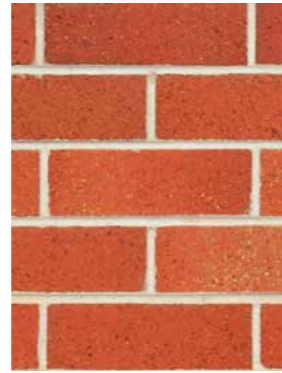
# OUR RANGE BY COLOUR

## Dry pressed bricks



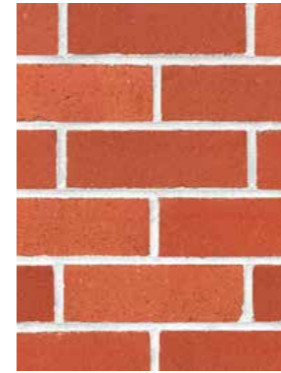
### Apricot

A warm, fresh and evenly toned. The clays used are sourced from a shale seam which give the brick its fruity colour and fine granular surface. They are fired in a clean kiln atmosphere which also adds to their bright quality. They are an excellent match for many heritage building projects.



### Red Face Bricks

This classic brick is created from locally sourced clay. Hugely popular in the 1950's and 60's. Lincoln Brickworks Red Face is the best match for a smooth face red brick from that era.



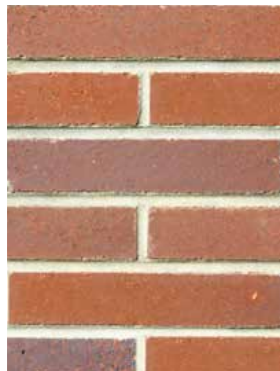
### Regency Red

Regency Red Brick is perfect for creating a classic look. A red with orange undertones that is reminiscent of rich velvet. Perfect for new projects, restoration and additions. They are a wonderful match for homes in the Canberra region.



### Central Red

New to our range, Central Red is reinventing the classic red brick. It has a strong rusty hue reminiscent of the Australian Red Centre. This new style red is now very popular in cutting edge architecture, with this exact colour being specified in the award winning Australian Embassy, Bangkok.



### Benbulla

This is truly a beautiful brick. Benbulla sits in a sweet spot between the red and the brown. It is mysterious and off-key. An ambiguous colour, that continues to shift and delight as the light changes through the day and seasons. Benbulla is one of our most selected bricks by architects.



### Fleck Face

This is a brick that was born to be wild! It's mid tone base of orange and tan is peppered with variation of light and dark tones. The stylish intrigue of this brick is why it is so popular with Architects. This is an uplifting brick perfect for inspired new buildings



### Classic Mottle

Classic Mottle is a perfect fit for new builds and restorations projects alike. Classic Mottle is an excellent match for many Sydney heritage homes. They match the 'Chocolate Mottle' bricks that were made at the old Austral Eastwood Brickworks.



### Ellenborough

Ellenborough is a brick that is individual and inspired. This quality dry pressed brick is a mid tone tan with a subtle mottle variation. It is available with and without the speckled 'frit' finish. These glossy spots are achieved by sprinkling recycled glass onto the brick face prior to firing.



### Dark Classic Mottle

Dark Classic Mottle is great match for the 'Dark Chocolate Mottle' bricks that were made at the old Austral Eastwood Brickworks. These bricks were used extensively throughout Sydney in the 1920s and 30's on Californian Bungalow houses.



### Bakers Ebony

Our Bakers Ebony is an on-trend brick perfect, for new builds. It's beautiful dark tones and intriguing mottled variation will give any building a stylish, modern edge.



### Lincoln Blue Mottle

The deepest brick in our range. It is a popular brick for new architectural builds. Lincoln Blue Mottle is inspired by the clinker bricks from the inter-war era. These bricks became fashionable in the Californian Bungalow and Arts and Crafts houses of the 1920's and 30's.



### Ashfield

Perfect for matching common bricks used on the rear of many heritage homes. They have a distinctive colour variance know as 'Hearting', a natural process that occurs when fired, but is not exposed directly to the flame. They also feature a distinctive charcoal speckle.



### Ashfield Grey

Ashfield Grey is the perfect match for Sydney face bricks, which were often used at the rear of many heritage Federation and Californian Bungalow homes.



### McKinlay Grey

For those wanting a modern, sophisticated, neutral look, McKinlay Grey is just right.

The colour of McKinlay Grey is one that changes with the light. Perfect for new builds, this quality dry pressed brick has a warm freshness that is instantly appealing.



### Wood Fired Cream

The sandy warmth of our Wood Fired Cream Bricks ensures they are always in fashion. The subtle shifts in hue from wheaten to sand and pale terracotta are really pleasing. Wood Fired Cream will give your building a mottled, soft, sandstone colour.



# OUR RANGE BY COLOUR

## Dry pressed bricks - Sandstocks, recycled and commons



### Manning Sandstocks

With rich red and orange tones, Manning Sandstocks make for a strong heritage look.



### London Sandstocks

London Sandstocks Bricks recreate the feeling of times passed. Our sandstocks are derived from an eclectic mix of four distinctive colours and tones. The four distinctive colours are supplied in equal proportions to the ratio you require.



### Heritage Sandstocks

A mix of grey, cream and purple blue clinker bricks. Heritage Sandstocks make for a vibrant, rustic look.



### Lincolnshire Sandstocks

Lincolnshire Sandstocks are subtle and neutral in appearance. This type of colour compliments many of the bricks used in Sydney which were made from 'Ashfield Shale', the seam of clay named after the suburb of Ashfield.



### Colonial Sandstocks

The sandy warmth of our Colonial Sandstocks Bricks ensures an inviting rustic look. With hues ranging from wheaten to sand and pale terracotta are really pleasing. Colonial Sandstocks will give your building a mottled, soft, sandstone colour.



### Reno Blend

Reno Blend is a mix of recycled bricks taken from our old kilns that has been in use since the 1970's. They have a wonderful patina that can not be faked with new bricks. To this is added a selection of new commons. If you want to nail the recycled brick look, use Reno Blend.



### Dry Pressed Common Bricks

These seconds are face bricks with some kind of imperfection. This can be to your advantage as they are perfect for use in areas that areas where the brick is not seen or If you are looking for an imperfect wall texture.

#### Options

- Frit (glossy black spots) are optional on all sandstocks bricks.
- Frit is not available on Reno Blend and Dry Pressed Commons.

## Extruded Textured Bricks



Texture with smooth arris

### Red Texture

Popular in the 1950s and 60s, Lincoln Brickworks create Red Texture Bricks that match the original perfectly. They are available in a full face texture and with a smooth arris on the sort edge.



Texture with smooth arris

### Light Red Texture

Popular in the 1950s and 60s, Lincoln Brickworks create Light Red Texture Bricks that match the original perfectly. They are available in a full face texture and with a smooth arris on the sort edge.



Texture without smooth arris

### Brown Texture

Popular in the 1970s Lincoln Brickworks create Brown Texture Bricks that match the original perfectly. They are available in a full face texture and with a smooth arris on the sort edge.



### Cream Texture

Popular in the 1970s and 80s, Lincoln Brickworks create Cream Texture Bricks that match the original perfectly. They are available in a full face texture and with a smooth arris on the sort edge.



Velour brick with frit

### Red Velour

Perfect for matching bricks that were popular in the 1980s and 90s. As this extruded brick is pushed through its form, the face is torn with a chisel. This results in a roughed textured that reminiscent of traditional aged bricks.



Velour brick with frit

### Cream Velour

An excellent match for bricks that were popular in the 1980s and 90s. As this extruded brick is pushed through its form, the face is torn with a chisel. This results in a roughed textured that reminiscent of traditional aged bricks.



Scratch face with smooth arris

### Vintage Cream

Popular in the 1930's in Art Deco Architecture, Vintage Cream Bricks have a distinctive finished called 'Scratched Face'. This extruded brick has a subtle texture. This is contrasted with a smooth arris on each of the short edges.

#### Options

- Frit (glossy black spots) is optional on all Velour bricks.
- Frit is not available on Texture and Scratch Face bricks.
- Texture and Scratch Face bricks are available with or without a smooth arris.
- Scratch Face bricks are also available in brown and red.



The image features a dark rectangular overlay in the upper center containing the company name. The background is a photograph of a red brick wall on the right and a window on the left. A bronze sculpture of a seated figure is placed on the brick ledge in front of the window. The scene outside the window shows a green lawn and trees under a bright sky.

**LINCOLN  
BRICKWORKS**  
— WINGHAM —

— Traditional brickmakers since 1852 —